

YES VIRGINIA,
THERE IS A PLAY
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PANTHER SENTINEL

HARTNELL COLLEGE

COACH PEAVY
ANNOUNCES
RETIREMENT
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Volume XXXVI

Salinas, California, Friday, May 19, 1967

Number 25

Building Here, New Campus Urged

Survey Examines Problems to Year 2000

Graduation

Sophs. Await Sheepskins

"It's a time for joy, a time for tears." Yes, it's that time of year again when high school seniors and Hartnell sophomores prepared for graduation and nostalgic disc jockies break out their well worn copies of the Lettermen's hit of a few years back "Graduation Day."

Friday, June 9, is the date set for the graduation of the Hartnell class of 1967. The scene of the event is the Hartnell College Library at 8 p.m.

The Hartnell band under the baton of Robert Lee will open the ceremony with the traditional "Pomp and Circumstance" by Elgar. Following the interlude while the class of 1967 enters the library, ASB President-elect Tom Dowd will perform his first official duty as he leads the salute to the flag.

The program with the conferring of degrees and other special awards will follow the invocation.

Featured speaker for the evening is Arthur Corey, retiring Executive Secretary of the California Teachers Association. As of press time, the title of Mr. Corey's talk had not been disclosed.

The graduation committee, which includes Mr. Stuart Dufour, Miss June Handley, Miss Gladys Schmidt, Mr. Karl Bengtson, and Mr. Harold Ulrici,

meets today to iron out last minute details.

'We're In The Money' Thanks to Scholarships

Frank Cabrera got two of them. So did Anna Shiratsuki. Even Jim Gonzalez and Tom Dowd got one.

The 1967 Scholarship Committee announced recipients of the Hartnell Thorup scholarships: Frank Cabrera, Martin Dodd, Margaret Marcantonio, Jean Albert, Dora Hong, Donna MacGowan and Toni Di Martino. The scholarships are for \$100 each to returning students.

Associated Student Body general scholarships for \$100 each were awarded to Frank Cabrera, Linda Breschini, Jim Gonzalez and Tom Dowd.

Terrence Buckley and Rosemary Terrill received ASB Nursing scholarships, each for \$150.

Michael Bauernfeind was awarded the \$500 Boronda Memorial so that he could travel to Europe this summer, visit cultural centers, and become proficient in foreign languages.

To observe famous architects and to work for them, George Turnbull was awarded a Boronda Memorial.

Norman Allen got the American Public Works Association for \$100.

Should Monterey Peninsula College district be combined with Hartnell's district? Is Hartnell educating its students adequately for their later needs? What will be the student enrollment at

Hartnell in 1980? Should the school sell its present campus to build another outside the city? How do experts in education rate Hartnell's progress?

These are only a few of the questions examined in the report compiled by Dr. Basil H. Peterson and submitted to our Board of Trustees Tuesday night. The 250-page document details a survey made by Dr. Peterson on the general question of how well Hartnell is doing its job now and what it should do to accomplish a better job in the future.

Proposed by President Harwood last November, the survey by Dr. Peterson, president emeritus of Orange Coast College, addressed itself to 14 basic questions.

Purpose of the study, as stated in the report, was "... to assemble facts, information and

data, to analyze them, and to propose a 'blueprint' or a guide for the planning and development of Hartnell Joint Junior College District for the twenty-year period through 1985-86. General guidelines for the development of the District will be proposed to the year 2000."

The inquiries, the findings, the recommendations will be studied for many months by administration, faculty members and trustees. None of the contents are binding; none of the recommendations need be followed. However, the study cannot fail to exert some influence on the subsequent activity of Hartnell and its students.

A few highlights from the report:

... Enrollment — Forecast of Hartnell daytime student population shows 2260 in 1970; 4090 (Continued on Page 3)

Chorus to Give 'Premiere' Of 18th Century Mass by Leo

The aged wall of Mission San Juan Bautista Mission will ring with the sounds of the Hartnell Community Chorus on May 21, Sunday, at 4 p.m.

The chorus, under the direction of Dr. Vahé Aslanian, will perform two works. The original manuscript of "Mass in F Major," by Leonardo Leo, was discovered in the British Museum in 1959 by Dr. Aslanian, who has since transcribed the mass for chorus and orchestra. "Mass in F Major," written in 1739, will receive its premiere performance

in the United States this Sunday. Soloists for the work will be Elaine Johnson, soprano; Paula Thomas, mezzo-soprano; Ruth Collins, contralto; Rodney Hill, tenor; and Donald Whitsett, bass.

The second work to be given is "Regina Coeli in B Flat, K. 127," by W. A. Mozart. It consists of four movements, and features soprano solos to be sung by Elaine Johnson.

A note of added interest is the Hartnell Community Chorus' upcoming performance May 28 at St. Mary's College.

MAN, WOMAN SOUGHT

Today is the final day to cast a vote for Hartnell Man and Woman of the Year.

Those in the running are: Marianne Hunt, Ann Metzger, Anna Shiratsuki, for Woman of the Year; Man of the Year, Bob Jackson, Ron Stark, Ken Renney, George Newstrom and Dan Williams.

KING TUT RETURNS

TAMALE, the party advocating brown power, took control of Alpha Gamma Sigma. With some aid by Robert Jackson and the DOGS, TAMALE enabled Denzil "King Tut" Verardo to become president of AGS.

VIVA MEXICO -

Prom Plans Right On Schedule

The Baja Brass softly tinkles Mexican sounds later bursting with wild corrido music in the hot Latin air.

The Monterey County Fairgrounds awakes to noise and laughter in Exhibition Hall as Hartnell sponsors another spring prom, the Fiesta Mexicana.

Tomorrow night Lou Frizzell, Commissioner of Social Activities, unveils his baby and beckons the students to see the decor and atmosphere of old Mexico.

An unexpected guest may dance in for the prom and whirl to Mexican tap dance music in flamenco style. Mexican delicatessen catering the prom will have enough hot spices to clean out any bad breath.

Bids on sale for weeks are \$5.00. Jan Krieger has been working with publicity details posting gigantic board signs blocking students' paths. Walking sandwich people have been sighted on campus urging the studying Panthers to break spring fe-

ver and come Saturday night for the biggest escapade of spring.

Running over nightly decorating the building, prom enthusiasts Sue Gors, Wayne Seefeldt, Marianne Hunt and Jan and Lou have been working hard arranging and decorating.

Budget has not yet been exhausted. The prom makers are using imagination, supplies and authentic Mexican advice from an official Mexican, Jim Gonzalez.

Starting at 9:00, the spring fling happens until 1:00 a.m.

Spectrum Born Next Week

"Perhaps Wednesday, probably Thursday, and certainly Friday"—that's the day we should count on receiving the arts-literary-campus magazine Spectrum, according to editor Ron Stark.

Distribution plans for the annual magazine still remain uncertain. Stark and assistant editor Bob Jackson advise all students to watch the daily bulletins and posters in the hall which will tell when and where Spectrum will be given out. Each student body card will receive one copy; cost without a card has been set at \$1.50.

In the 36-page publication the editors have tried "... to include a record of the action—both mental and physical—around campus this past year."

Ron continued, "We've tried to break out of tradition in for-

mat and size and bring in a varied layout. We hope the students like the looks of it as well as the contents."

Highlights of the publication? "We're most pleased with the literary merit of stories and poetry," Ron said. There's not as much art work included as in last year's book, but we did not have as much to choose from. One asset is that photography student Yun Wong supplied us with many rewarding shots of people and places around the campus."

Next week's hatching will provide the swansong for editors Stark and Jackson. The duo has performed the editing job on the Spectrum for the past two years. Both will be graduated this June and will find new challenges to conquer at other colleges.



Our wandering hot blooded Latin hombre Señor Jackson (left) pauses for a café siesta before again tromping the school grounds soliciting sales of prom bids. With the aid of lofty Señor Pederson perched in the student lounge, the two hombres hope to gain recognition as the prime source of publicity for the Spring Prom Saturday night.

Guest Editorial

FOREIGN STUDENTS, UNITE!

Word is spreading around campus regarding the conception of a dynamic new organization—The Foreign Students Club. This association which was direly needed, and whose absence was conspicuous in the cosmopolitan campus of Hartnell College, is commendable and needs the encouragement and appreciation of evryon who believes in the salvaging spirit of the twentieth century, that is, "Internationalism."

The Foreign Students Club, which has within days grown to be one of the largest on campus, includes in its membership students from all corners of the world. Not only that, the club has extended honorary membership to several selected local American students who are interested in promoting solidarity between the various nations.

The FSC with its relatively large and cosmopolitan membership can play a major role in the intellectual, cultural and recreational life of the college. Furthermore, it can prove to be a melting pot for the various nationalities represented on the campus and the local American community. In a much broader perspective, we, the Foreign Students Club can effectively strive for universal harmony by creating better understanding among the various nationalities of the world.

The club deserves all our admiration and active support in furthering its "raison d'être." Let the Foreign Students Club be a model for international solidarity.

CLASSICAL TRIO

'Sound Of Music' Prominent Both On and Off Campus

A group "having that intangible but vital commodity known as class," the Francesca Chamber Trio, will close out the 1966-67 Hartnell Presents series with a concert on May 23.

Hailed by reviewers as being "a supple, rich-toned, and extraordinarily well balanced ensemble," and making "inspired music," the Trio made its debut in San Francisco in 1965, and is now in its third series of West Coast appearances.

The group consists of violinist David Abel, cellist Bonnie Hampton and pianist Nathan Schwartz.

Abel made his professional debut with the San Francisco Symphony in 1953. His New York debut the following year in Town Hall was praised by critics. He has been soloist with the Minneapolis Symphony, won the Leventritt International Violin Competition in New York in 1963 and has appeared at the Cabrillo Summer Music Festival, the La Jolla Festival and the Carmel Bach Festival.

Bonnie Hampton has studied under Pablo Casals and is a regular participant at the Casals Festival. She has appeared as

soloist with the San Francisco and Oakland Symphony Orchestras and as guest artist with the Griller, Budapest, Hollywood and California String Quartets. She is on the music faculties of Mills College and Stanford University.

Schwartz has performed throughout this country with such artists as Oberlin, Schuster, Nelsova and Navarra and has been pianist for the Casals Master Classes in Zermott, Switzerland. He has appeared at the Cabrillo and Ojai Festivals, the Festival of Contemporary Music, San Francisco, and is on the faculties of the University of California Music Extension Division and the Dominican College in San Rafael.

Concert time is 8 p.m. in the Hartnell College Library.

* * *

MONTEREY POPS

A new musical event which may rival the fame and stature of the Monterey Jazz Festival is the Monterey International Pop Festival.

The Pop Festival will offer the most impressive slate of artists

to gather together in the history of popular music. Talent to suit every taste will perform, from blues singer Lou Rawls to India's greatest sitarist, Ravi Shankar. The list also includes the Association, the Beach Boys, the Blues Project, the Byrds, Mamas and Papas, Buffalo Springfield, Jefferson Airplane, the Who, Paul Butterfield Blues Band, Simon and Garfunkel, Johnny Rivers, and others to be booked.

An evening concert is scheduled for Friday evening, June 16. Afternoon and evening shows will be held Saturday the 17th and Sunday the 18th. Workshops and seminars will also be conducted during the three-day festival so that established artists may exchange ideas concerning popular music with each other and with the public, especially those groups and individuals in the area interested in becoming part of the professional music scene.

The Monterey International Festival of Pop Music is a non-profit organization, whose primary purpose is to further national knowledge and interest in popular music, and encourage the development and studying of it, by sponsoring and carrying out pop music festivals and other activities. The funds raised will go towards scholarships and other aid to needy persons in the pop music field.

Ticket prices range from \$6.50 per seat to \$3.50 per bleacher seat. Ticket order blanks and all other information regarding the festival may be obtained by writing the festival offices at 8428 Sunstt Boulevard, Los Angeles, California 90069.

PANTHER SENTINEL

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Staff: Larry Cheek, Janice Prader, Jim Rimando, Linda Wilson. Adviser _____ Paul W. Johnson

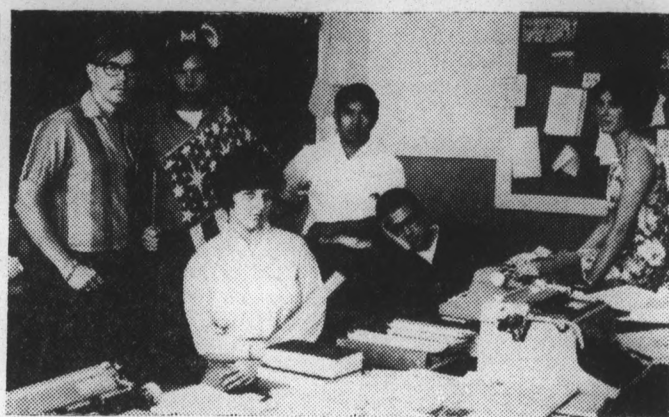
Writers Reflect On the Year of Years

Asked what he gained from his romance with the Panther Sentinel, editor Jim Albanese replied, "The usual—insomnia, ulcers, and 5,612 enemies."

Laying on a table and brandishing his whip, he rambled on. "The staff was small but talented. Espinoza wasn't afraid of me. Rimando knew sports and managed to get news from WAA. Wilson was overwhelming and patriotic. Prader was dependable. Whether you asked her or not, she was willing to write on everything."

"Cheek rewrote well. He is experienced—that's why he wrote such good ears."

Jim Rimando was asked what he enjoyed about being a staff member. "Typing! And I made myself more worthy. Menke, Mays, Wills, Bunning, Marichal.



■ IT CAME FROM ROOM 9—Lurking in the shadows of Hartnell, this Panther Sentinel beast threatened to destroy all forms of life until it ran out of money. Those responsible for giving this monst left (left to right) are Larry Cheek, Jim Albanese, Linda Wilson (seated), Frank Espinoza, Jim Rimando and Janice Prader.

Oh, it would have been better if more females and fewer males were on the staff."

Janice Prader could not be found for comment. Rumor has it that she ran around the block.

Frank Espinoza was found and lost.

As he swatted a big-daddy mosquito, he shouted, "Circle K is for ranch hands!"

Linda Wilson was munching dreamily on an apple when she was approached. "It was just too much working in this madhouse. Espinoza's insults were classic, and I got a real boot out of watching Albanese pull all his hair out. It was pitiful seeing Mr. Johnson cry so much though. It was a real thrill working on a paper with such solid economic

support. I think I'll write for 'Mad' or the L.A. Free Press. I'm not really a Communist. Hey, I'm afraid Chubby Checker's dead, but my mother's sure proud of me!"

Larry Cheek was happy and praised the year. "I felt I progressed greatly because I learned to roll a cigarette left-handed. What I liked most about working on the Sentinel was the informality of it all. Some days I didn't even have to wax my moustache. I'm looking forward to returning; much more than getting a haircut and a job."

Colonel Cornpone, exiled in Argentina, was making his way back to Salinas, but somehow he wound up on the Amazon River in Brazil. He managed to send (Continued on Page 3)

The Grand Wizard

By FRANK ESPINOZA

Some decry suicide because it ends life permanently. Others say that suicide retards growth in the economy because it depreciates the output of a production unit. Generally people detract suicide because, they claim, it makes no contribution to society and indeed causes only a loss.

* * *

This claim is false. Suicide makes a definite, even laudable contribution. And instead of a loss, suicide offers a great advance to society. People want better ways of dying. Hence suicide created autocide: the avant garde mode of self-destruction.

* * *

In comparison with the rest of the world, the U. S. has had little ado about the population explosion. In the future, however, the U.S. will have to solve the problem. Already products of the Baby Boom annoy government, which must insure they are educated, clothed, employed, and perhaps fed.

* * *

But suicide is humane. War, for example, is indiscriminate when it eliminates people. Those who want to live might be the ones who die. But suicide allows those wanting to die to fulfill their desire. And the people snubbing death will remain alive. Then suicide helps to blunt the problems and misery caused by the population explosion.

* * *

First, by committing suicide, one has the joy of inflicting pain upon others and of gaining fame. Why did he shoot himself, people will ask. A few might develop a guilt complex, for they fear they caused the suicide by ridiculing or neglecting the victim. The victim will become famous because few people have enough fortitude to kill themselves and hence admire the person who can.

* * *

Second, by committing suicide, the victim becomes a man of destiny. Most men quiver behind a rock and wonder when they will die. But the person contemplating suicide assumes god-like powers—he selects his time of death and thereby forms his own destiny.

Open Letter - To Someone

Open Letter to the Students:

This letter is actually to the one among you who has borrowed the Panther Sentinel camera. To this one person—It has been a week now since you took it from Room 9. Of course, the task was simple because we keep the camera handy at all times in case we need to take a quick shot. And with members of the staff coming and going, it does not seem feasible to keep the camera locked away during the day.

Perhaps you are finished using the camera now and can return it to us today. If so, we can understand and accept your thanks for the use of it. We urgently need the photos already on the roll in the camera. We planned to use some of them in this final issue of the Panther Sentinel.

On another front, we need the

camera to dispel the rumor that the staff hocked it to finance your newspaper after we used up the budgeted funds. It's true we tried to hock it, but when we discovered how little money we could raise on it, we dropped the idea. If you have tried to get money for the camera, you have also found that no one will give more than a handful of bucks for a fifteen-year old instrument which has been dropped in the mud of too many football games and kicked by pom-pom girls out of the hands of nervous freshman photographers.

For a larger return why don't you bring back the camera, and we'll give you all the old Salinas Californians for the year which are stacked to the ceiling in Room 9. Those are worth some real money.

Paul W. Johnson, Advisor.

LONG-NEVER TOO LATE FOR PREGNANCY



■ "GO AHEAD, TRY IT" warns Earl Johns as the father to his son-in-law Ron Stark as the two of them seem to be involved in a difference of opinion. Bettina Hains as John's wife registers the proper horrified attitude at impending bloodshed. Heated action comes up in "Never Too Late" opening a four-performance run tonight in the Little Theatre.

Sumner Arthur Long watched a gray-haired woman walking down a street. Clearly she needed, he saw, a wheelbarrow to carry her stomach. Long wondered what happened when the woman told her husband and children that she was pregnant. The play "Never Too Late" resulted.

The Community Playhouse League will perform the play tonight and tomorrow at 8:30 in the Little Theatre. Tickets are available in the business office. They will be sold also at the playhouse box office.

Long was shell-shocked when the play hit pointblank in New York. The TV writer expected "Never Too Late" to land somewhere between a flop and a bomb. The three-act comedy, however, was a smash hit on Broadway. Even "Time," of the caustic bon mots, applauded the play.

In the comedy a businessman in Calverton, Mass., discovers his wife is pregnant. He is 63. He has a problem.

Used to being the Hitler of the household, he finds his rule threatened. His wife discovers her checkbook. And she asks for the concessions granted a pregnant woman.

To his wife, life begins at 63 for her husband. But to him "Fun is when I go through the front gate and say, 'Morning, men,' and they say, 'Morning, sir'."

Besides a pregnant wife the prosperous lumber dealer must contend with a son-in-law. The father considers the son-in-law a flea trying to put the bite on him for a partnership.

Springtime Athletes Rewarded For Blood, Sweat, Tears

An estimated 73 male athletes along with twelve Spectrum writers, editors and advisors will receive awards Monday, May 29, in the annual Spring Sports and Awards banquet sponsored by the ASB at the Elks Hall.

Also present will be 28 commissioners, the outgoing and newly-elected Undetermined is the number of female athletes to attend for their respective sports in track and field, fencing, archery, volleyball, dance and

gymnastics, badminton, tennis, basketball and softball.

Five spring sports for the men range from baseball, track and field, to golf, swimming and tennis. The respective coaches will be on hand to present each award and recognition.

Special awards will be honored during the evening as honorary student body cards and scholarships will be awarded.

Awards in sports are not given

because an individual came out for the sport but because of the recognized ability he displayed.

Dinner starts at 6 p.m. with musical entertainment during the course of the dinner.

The spring banquet was orig-

inally hosted and given for the male athletes. Last spring WAA hosted the affair including commission, scholars and writers for the evening's honoring. This has been taken up and a new spring tradition has started.

C'mon Now, Raise the Roof!

New faces and old will be raising the roof for a better school spirit on the Hartnell campus during the school year of 1967-68, as the newly elected Pom-Pon and Cheerleaders will be ready to bring in the new and kick out the old.

Winners were announced in the Saturday night tryouts, with eight of the eleven girls getting their first chance to tame the lungs of Panther fans at the rallies, football games, and basketball games. The three returning for next fall are Sue Pumphrey and Susan Larson as the Pom-Pon girls, and head Cheerleader Janet Delorey.

Adding a new taste to next fall's rallies will be Pom-Pon girls Janet Hamilton from North Salinas High, Vicki Davis of Ali-

sal High, Cheryl Thomas of Salinas High, and Jackie Tuttle, also of Salinas High.

Getting positions as Cheerleaders are Linda Hooten of North High, Suzie Ellenbast of Salinas High, Cheryl Kirkpatrick of Alisal High, and Hartnell's Harriet Miller.

WRITERS REFLECT

(Continued From Page 2)
up this note by carrier crocodile: "The Southern cause has definitely been aided by the Sentinel. The response to the plea for bottle caps was tremendous. I received 52 Dr. Pepper caps, 3 7Up caps, and 1 Coke cap. The caps built up the treasury to \$750,000.29 in Yankee greenbacks. That'll keep the Confederate troops rolling in hog jowls and grits for a year!"

Of course, there is Mr. Johnson. "I was in a panic most of the time working with such a lively crew. We got some rare things accomplished."

What would he do if it could all happen again? "Oh, I'd probably sweep floors."

"Yes, all in all, it was a very good year. Sleep well, Sentinel."



■ FURIOUS Susan Bennett clenches her fist too as the daughter gets caught up in the general turmoil of the happy home (see above photo).

Survey Examines Problems to Year 2000

(Continued From Page 1)
in 1980; 6620 in 1990; and 9050 in the year 2000.

... Union with M.P.C.—The report shows several advantages of the proposal (among them the closeness of the two districts and the possibility of providing a broader program of education). A number of disadvantages (among them, differences in nature of the two districts which may bring lack of harmony and cooperative action) bring the recommendation that both parties examine the question carefully before taking action.

... Shall the present campus be retained.—Even though the area at Homestead Avenue is judged too small (50 acres) by present standards, the site's other assets dictate that the campus be further developed to the capability of handling 5050 students by 2000.

... East Campus — A recom-

mendation urges that Vocational-Technical programs be moved to the Homestead campus and housed in new, specially constructed facilities.

... An additional campus — By 1980 (when the main campus shall have reached 3000 students) Hartnell district should have constructed a new campus which will offer complete programs and separate faculty. Location: near Gonzales.

... How well is Hartnell carrying out its total educational job?—A panel of experts rated the school high in providing "open door" admission, superior teaching, high quality program. Low ratings: comprehensive program and community participation. A survey of 96 sophomore students gave high ratings on calibre of instruction; low ratings on counseling, activity program and student government.

MPC HOEDOWN

The Associated Students of Monterey Peninsula College are sponsoring an "open to the public" dance Friday, May 19, 8 p.m. to midnight.

The dance is to be held in the Agricultural Building at the Monterey County Fairgrounds, and admission will be \$2.

Landmark of Sports to Retire; Peace Corps Future Planned

A well known landmark on the Hartnell campus will be no more after June brings commencement and the end of the 1966-67 school year. After thirty years of teaching and coaching, the versatile G. Darwin Peavy is retiring.

In his eventful tenure at Hartnell, Peavy has coached all sports and has devoted talents to several academic subjects. During the war years, when the armed services drained Hartnell of its teachers and coaches, Peavy stepped in and ran the whole show, coaching football, baseball, basketball, track, as well as several other sports.

In addition, Peavy, who was the school's business manager, taught sociology, algebra, geometry, business, business math, and duplicating machines.

But the world of sports was Peavy's first love. After graduating from high school in Corvallis, Oregon, Peavy then continued his education at Oregon State through 1923 and thence to Stanford in 1936. Active in tennis and gymnastics in the bay area, Peavy found an opening for a man of his varied talents at Hartnell and moved to Salinas in 1937. He has been at Hartnell ever since.

Peavy had good success in most of the sports he coached. His football teams between 1943 and 1944 compiled a respectable 5-4-2 record. "We were in the tough Northern California Junior College League then, playing against much larger schools. But Hartnell always finished in the first division in almost all sports," he said.

Some of Hartnell's most rugged competition came from the likes of Sacramento City College, San Francisco City, Santa Rosa, Yuba, Modesto, and San Mateo. At the time, the NCJCL was the only conference for junior col-

leges in the northern half of the state and Hartnell's comparatively small size was a constant plague. But nevertheless, the Panthers, under Peavy, turned in some winning teams.

What are Peavy's plans after retirement? "I have sent in my application to the Peace Corps. It's not definite yet, but my wife and I would like to go to Thailand or Malaysia," added the wiry Peavy.

Travel is one of Peavy's hobbies. Several years ago, he trekked to South America in his trusty Packard. The trip took all summer. Peavy has also journeyed to Europe four times and has been to Asia where he became interested in Thailand.

Peavy does have some plans for this summer. Within a year, he hopes to go to New Zealand and Australia on the first leg of an around-the-world trip.

His varsity tennis team gave him a great going away present by winning the Coast Conference title with a perfect 7-0 record. Peavy was overwhelmed. Before the season began, Peavy surmised that just to break even would be a moral victory of sorts. But to his surprise, the team jelled into a top flight unit and threw several shutouts at enemy netmen on the way to becoming loop champs. The only close match was a 4-3 win over MPC. The rest were in the neighborhood of 7-0 and 6-1. Of the top five men on the team, four had lost only one match in conference play and one lost a pair. It was the second straight year that a Peavy coached tennis team had gone undefeated.

G. Darwin Peavy has seen athletes come and go. Now as he departs the Hartnell scene himself he leaves behind a legacy of distinguished service both on Hartnell athletic fields and in the classroom.



Caloca (5-0)

Chef D'Oeuvre and 2 Runs Nip Birds

A baseball game which a science fiction writer like Asimov could scarcely imagine, finished dramatically the 1967 season.

BOLES FANS, LOSES

Lee Boles pitched a complete game against Laney two weeks ago. He struck out 13 batters but lost the game. Hartnell was outscored by the Eagles 7-1 at Oakland.

After seven innings an error on a doubleplay ball caused a four run rally by Laney. A walk, an error, and a single loaded the bags. George Denonconte, Laney shortstop, tripled to left field and was able to score when outfielder Wayne Hopper juggled the ball.

Hartnell	ATB	R	H	RBI
Ariola, cf	4	0	0	0
Costa, 2b	4	1	3	0
Jensen, ss	2	0	0	0
Balgua, c	4	0	1	1
Serikawa, 3b	3	0	0	0
Hopper, lf	4	0	0	0
Boles, p	4	0	0	0
Foster, 1b	3	0	0	0
Goldman, rf	2	0	0	0
Camy, ph	1	0	0	0
Pierce, lb	0	0	0	0
TOTALS	30	1	4	1



■ BOB CALOCA, after a slow start, got five straight wins to lead Hartnell in the department. He was 5-2 overall with a 2.73 ERA.

The Panthers did the unusual in edging the Cabrillo Seahawks 6-5 Saturday.

In the first eight innings the Cats trailed 4-3. In the ninth they scored a run to send the game into extra innings.

The Seahawks loaded the bags in the eleventh inning with no outs. Then three Hawks were suddenly plucked from the bags. Frank Moreno of Cabrillo flied to centerfielder Wayne Hopper for one out. Hopper rifled the ball to catcher Joe Balgua, who tagged out Manuel Hernandez attempting to score from third base.

Balgua threw to third base where Gil Serikawa of Hartnell tagged out Gary Grellman, who tried to advance from second to third.

In the top of the twelfth, Hartnell scored the winning run. Jim Jensen was safe on an error after one out. Balgua doubled in Jensen. Serikawa doubled in Balgua to give Hartnell two runs in the inning.

With the score 6-4 in favor of the Panthers, Cabrillo threatened the lead. First baseman Bob Henson homered. The game ended when relief and winning pitcher Bob Caloca of Hartnell retired the side.

Coach Hal Eustice used four pitchers during the game. Chuck Camy started and was followed to the mound by Tony Sutherland, Lee Boles, and Caloca. Caloca finished the Coast Conference with a 5-0 record.

In the conference Hartnell was 8-6 and 12-14 overall.

Outfielder Wayne Hopper and second baseman Ray Costa hit .341 and .340 respectively in the conference.

Allen Ariola led in stolen bases with eight. Joe Balgua led the homerun department with two and had a .314 batting average.

Moccasin in Mouth

WAA WINS BUT LOSES; NEEDED MORE WOMEN

The cinderettes of the Women's Athletic Association offered to put down the tomahawk and to smoke the peace pipe with the girls from King City High School. But all WAA got was a moccasin in the mouth. After 13 events WAA lost 56-52.

Mary Lou Schuster, track and field coach, blamed the lack of womanpower for the loss. "We have the quality," she said. "All we need now is the quantity."

The WAA women won eight first places. In addition, they took three seconds and five thirds.

The WAA track aficionados were impressive. Kathy Bondietti won the 100 yard dash in 12.0 seconds. Janice Prader took the 50 and 75 yard sprints. Lyn Martella won the 880 easily. She had a 2:42.6 time.

Moreover, the relay team turned in its best time this season. Lyn Martella, Carol Shaw, Janice Prader and Kathy Bondietti ran the 440 relay in 54.5 seconds.

DYNAMIC DUO

Two women art students have staged a two "Two-Man Show" at the Salinas Public Library to exhibit some of the best of what they have learned in the Hartnell Art Department.

Dorothy Snyder and Gerda Culwell are veteran students of Hartnell and have spread their work around the community through sales and gifts.

Mrs. Snyder gained fame last year as the creator of the abstract oil chosen for the cover of "Spectrum." At the library she will show 16 etchings, with subject matter ranging from traditional landscape to abstract design.

Miss Culwell will exhibit mostly water color paintings.

Both are currently students of Mr. Amyx's special problems class.

"We can't take too much of the credit," Mrs. Snyder said in telling about the show.

Wind Steals Ball to Beat S & S

After beating Diablo Valley and the City College of San Francisco, Dan Sanchez and Don Schmickrath lost in the quarter-finals for doubles competition. A week ago today they competed in the North California Junior College Tennis Tournament at San Mateo.

The doubles team played against the Fresno City College team at 6:30 p.m. The Hartnell duo lost.

The wind, Schmickrath explained, thwarted their play. When Schmickrath tried to lob,

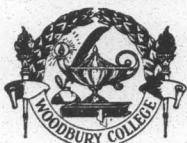
the wind would catch the ball and make it drop almost straight down. Hence the Fresno team had an easy return shot.

"My serve was terrible," he added. The wind flung the ball beyond the end line if the serve was even a little high.

The court was wind-protected. But the protection was effective only near the ground.

The nose is used primarily for breathing.

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